Beginning To-day They'll Be Homeless for a Year Until Their New Quarters Are Completed-Second Oldest Club in the City and Has Had Many Homes.

The last gathering in the New York Club's quarters at the southwest corner of Thirtyfifth street and Fifth avenue was held yesterday. The passing of the clubhouse loesn't mean the passing of the club. It is simply homeless temporarily. Some time ago the members decided that they wented more modern and commodious quarters. A plot of ground on Fortieth street, just west of Fifth avenue and across the way from the new public library, was secured and a new clubhouse is being put up there. It will be about a year before this building is completed.

The directors of the club leased the ground on which the old clubhouse stands. The club owns the ground and a large business building will replace the brick and red granite structure. The lessees want to start building according to their lease and the club was politely but firmly told to "scat."

While the club as a whole will be practically homeless for nearly a year the members will not be out in the cold altogether, for half a dozen of the largest clubs in the ity have extended the courtesies of their couses to the refugees. For the transaction of business and the holding of meetings the club has secured temporary quarters at 9 West Forty-second street. The New rk Club has 500 resident,248 non-resident and 7 army and navy members.

The furniture of the club will be stored

to await the completion of the new building, and the cellar surplus—which has been drawn on considerably—will be locked up d held in reserve for the housewarming

that is to come.

The faithful turned out in great shape vesterday to bid farewell to the old home. There were no good-by exercises. The members just met and swapped reminiscenses. President George Sheldon and the other officers were on hand yesterday to take part in the farewell.

The New York club is the second oldest.

take part in the farewell.

The New York club is the second oldest club in the city. On January 25, 1845, its first constitution was signed, and C. Brugiere elected president. The club first took temporary rooms in Chambers street, opposite the County Court House. Shortly afterward the club moved to Broadway and Weller street and then went untown site the County Court House. Shortly afterward the club moved to Broadway and Walker street, and then went uptown to 737 Broadway, opposite Astor place.

In December, 1845, John C. Jay was elected president, and the following May the club moved to 558 Broadway, just below Prince street. A year later, John S. Winthrop became president and was succeeded the following year by George I. Cornell, who held the office until January, 1853. Before that time, in June, 1851, the club had moved to 620 Broadway, just north of Houston street. The club moved to the Wolfe House, Broadway and Astor place, in 1856, and remained there until 1862, when it took possession of the Haight House, Fifteenth street and Fifth avenue.

At a meeting of the club in December, 1869, a few dissatisfied members moved that the club dissolve and that its affairs be wound up on May 1, 1870. To the general astonishment, this was carried by a small majority, and, after liquidation, a surplus of some thousands of dollars was divided pro rata among the members, although reports had been spread abroad that the club was insolvent.

In the course of the liquidation, many of the members who remained loyal to the club met at the old Delmonico's, headed by its president, Henry H. Ward. They immediately proceeded to fill the vacancies in the offices and board of the club, and by vote transferred the club's quarters to Union square.

The club remained on Union square until May, 1872, when it was moved to 309 Fifth avenue. The club stayed there two years and in May, 1874, took possession of a building at Fifth avenue and Twenty-fifth street. At a special meeting of the club, held January 25, 1887, a committee was appointed with authority to select and secure for the club a permanent home, which action resulted a permanent home, which action resulted in the purchase by the club of the property on the southwest corner of Fifth avenue and Thirty-fifth street. The club took possession of this new home on May 1, 1888, and had its opening on November 10

FUNERAL SHIP COMES. One More of Those Hurt in the Kearsarge's Turret Dies on the Way.

The United States cruiser Maryland, having on board the bodies of Lieut. John M Hudgins of the Kearsarge, killed in the accident in the turret of that ship at target practice in Manzanillo Bay on Friday, April 13, and Lieut. Joseph Wright Graeme of the Maryland, who died on April 14 as the result of injuries received at the same time arrived at the anchorage off Tompkinsville yesterday morning at 10 o'clock.

Besides the dead officers the Maryland brought eight wounded men, four of whom were sent to the Marine Hospital in Brooklyn. The others, not so badly hurt, are in the sick bay of the oruiser.

The bodies of the two Lieutenants were on the quarterdeck covered by the Union Jack. Later the cruisers Colorado and Pennsylvania arrived from Philadelphia and anchored near the funeral ship.

and anchored near the funeral ship.

The body of Lieut. Hudgins was lowered ver the side at 11 o'clock, taken ashore and sent to Washington, where it will be buried to-day. The body of Lieut. Graema will remain on board until this morning at 80 clock, when it will be brought to this city for the funeral service, which take place at 10:30 A. M. at Calvary Episcopal Church in Fourth avenue.

The body will be escorted by a company of marines, under command of Lieut. H. F. Wirgman, and two companies of blue jackets, under command of Ensign C. Belknap and Midshipman L. C. Farley. It will be borne by sixteen blue jackets, and these Midshipman L. C. Farley. It will be borne by sixteen bluejackets, and these officers will act as honorary pallbearers. Lieut. H. C. Durgh, Ensign F. H. Poteet, Ensign C. E. Smith, Capt. C. C. Carpenter, U. S. M. C., all of the Maryland, one officer from the Pennsylvania and one from the Colorado. The guard of honor, headed by the Maryland's band, will land at the foot of East Twenty-fourth street and march from there to the church.

It was reported here yesterday that Lieut. Graeme s wife, who was visiting friends in Englewood, was critically ill. In addition to those already reported dead from injuries received in the turret of the Kearsarge, Patrick McArdle, an electrician of the Kearsarge, died on the voyage up this coast and was buried at

toyage up this coast and was buried at sea on Friday.

The men taken to the Marine hospital were W. R. Leidig, yoeman; M. J. Maher and L. J. Nolan, second class gunners' mates and John O'Shea, seaman.

VICTOR HERBERT CONCERT. One to Be Given at Hippodrome Next Sunday for Frisco Rellef.

The Victor Herbert concert at the Hippodrome last night drew a big audience. The programme consisted entirely of orchestra numbers, with the exception of two songs by Miss Ellen Beach Yaw. She sang the aria, "Caro Nome," from "Rigoletto," and the aria de la Reina from "Les Huguenots." Mr. Herbert's own compositions were played as encores to the orchestra numbers The Victor Herbert concert at the Hippodrome next Sunday night will be for the benefit of the San Francisco sufferers.

August Von Biene the 'cellist, will be the soloist, and a vaudeville entertainment will be provided by Miss Lillian Russell, George Cohan and company, Joe Weber and Miss Marie Dressler, Josephine Cohan and company, Peter Dailey and company, Grace Field and many others. The concert will be under the auspices of the San Pancisco Relief Fund Committee.

LIVE TOPICS ABOUT TOWN.

The record Easter price for flowers went to a florist on upper Fifth avenue. For an azalea measuring about four feet across the top he received \$500. On the bush were both white and pink blossoms and in that both white and pink blossoms and in that peculiarity was supposed to reside the great worth of the plant. The profit of the florist on such an outlay was of course not less than \$300 although he declared that he had paid the nurseryman almost as much as he got for the plant. One more expensive bush in another shop was still there on Monday morning. It was an English hawthorn more than three feet high and covered with blossoms. The price asked for that plant the day before Easter was \$1,000.

The woman was ashamed of it but the plerk assured her that she need not be.

"I shouldn't have forgotten," she said, "but it is a new address, and when the man at the other end of the wire said: 'Where do you live?' I couldn't think of the numbe to save my life."

to save my life."
"Oh, that's nothing," said the clerk.
"Lots of people forget their address when
asked for it over the telephone. And all
of them haven't recently moved into new
places, either. I suppose the conspicuous
position of this phone has something to do
with their forest places. position of this phone has something to do with their forgetfulness. It is not enclosed and the customer feels that everybody within hearing distance is listening to everything he says. That makes him nervous, and the chances are that when asked for his address he will have to take a few seconds off to study it up."

"Swinging the can" is a new downtown diversion which causes the curb brokers to stop trading for minutes at a time to watch the small boys. A boy in the centre swings a can on the end of a six foot string, and each of the other boys formed in a circle around him jumps as the can reaches him. It is much akin to skipping the rope, except that if a boy jumps too late or too soon he gets a rap in the shins and has to take his turn at the swinging. It is a graceful sight to see the circle of boys undulate as the can passes rapidly around, and the game grows exciting at times when the boy in the centre swings the can faster and faster until he has reached top speed. It is never long before there is a bang and a cry, and the victim limps forward to have a try at banging some one else. swings a can on the end of a six foot string,

The speed at which business is transacted in Wall Street is indicated by the demeanor of the proverbially slow messenger boy in that district. One of the earliest parts of his training as he leaves an express elevator to rush into an office is to ring the "down bell" before he enters the office. It is seldom or never that he is out again in time to catch the next car

"I believe that I'm having sweet re venge on a certain subway ticket seller," said a lawyer. "The other day I landed in the Twenty-third street station just as a train was pulling in and, having no change but five cents, I laid them in front of the agent, knowing that I couldn't catch the train if I stopped to have a bill changed.

the train if I stopped to have a bill changed. The man behind glowered at me, picked up one cent at a time and didn't hand me the ticket until the train was starting.

"The next afternoon when I wasn't very busy I collected 50 cents, got on a train downtown and went to this particular station. I asked at the window for ten tickets, at the same time fairly deluging the place with coppers. I heard muffled curses, but kept my eye riveted on the opposite station until I saw a bunch of tickets pushed toward me. It took ten minutes and I held up a whole string of people until two trains had passed, but I wasn't in a hurry. Then I told him of the previous day's incident and said I'd see him again."

"It is my opinion that New Yorkers are considerate of the feelings and welfare of their fellows," remarked an uptown furniture dealer, "and here's one of many bits of evidence to support that theory: I have a certain line of piazza chairs and couches that are supposed to be bad weather proof, so whenever it rains I expose a few pieces on the sidewalk for advertising purposes; but a rainy day never goes by without at least one passerby dropping in and, after apologies for interfering, telling me that I have forgotten to take my chairs in out of the wet and that he was afraid they would be damaged."

C. F. U. QUITS THE DRAMA.

Will No Longer Support Mr. Hoppe in His Theatre of Labor.

The dramatic critics of the Central Federated Union decided yesterday to cut loose from the Theatre of Labor. Julius Hoppe, the founder of the Theatre of Labor, waited outside to hear the result and disappeared after he learned of it.

The matter came up on a report of the executive committee declaring that the institution was inimical to labor and recommending that members of the Theatre of Labor who were delegates to the unions in the C. F. U. be directed to withdraw.

When the recommendation of the executive committee was read a number of the delegates violently opposed the recommendation. Delegate Abrahams of the Pressmen's Association declared that it was the height of folly to cut loose from the Theatre of Labor.

"The other theatres are given over to the capitalistic plays," he said, "and we need a theatre for labor plays. The other theatres poke fun at the workingmen and at the unions, and we want the diginity of labor upheld."

The delegate then proceeded to denounce "The Music Master," which he said was a distinctly capitalistic play. It made the walking delegates tough characters and made it appear that they were arrogant and overbearing. Abrahams said that Richard Wagner was a union man and a friend of the working people. The members of the Actors' Protective Union, which objected to the Theatre of Labor, were only vaudeville artists, he said, and had nothing to do with the legitimate drama.

nothing to do with the legitimate drama.

Delegate De Veaux of the Actors' Protective Union said that the members of his union knew their own business. They did not want any instructions from outsiders. The Actors' Protective Union was the only bona fide labor union of actors. He asked what Mr. Hoppe was anyway. Was he a showman? He started in, De Veaux said, with plays by Oscar Wilde, and then when they did not take tried to get the labor men into the game by running labor plays.

labor plays.

The soul of the delegate of the Ornamen-

labor plays.

The soul of the delegate of the Ornamental Iron Workers, who was a delegate to the Theatre of Labor, was stirred.

"I represent," he said, "a local that has two delegates to the Theatre of Labor. I am disgusted with this intolerance. Mr. Hoppe, when we saw him, expressed himself like a man. He made it plain that the workingmen needed a vehicle for labor plays and was very fair."

Delegate Hanna of the Bluestone Cutters said that the whole business was a bunco game, in which the labor unions were the sufferers. "Why should we not erect an institution of our own," he said, "and hire union men to play?"

The delegates began to get personal and the chairman declared that he would cut off debate on the subject. Michael Fitzgerald of the Letter Carriers, said that if any one wanted to see a Theatre of Labor he would only have to come to a C. F. U. meeting and watch things. Fitzgerald was surprised by the shout of applause which followed.

Finally the recommendation of the eventive committee was adopted and all

which followed.

Finally the recommendation of the executive committee was adopted and all the unions which had delegates to the Theatre of Labor represented in the C. F. U. were directed to withdraw. A number of the delegates of unions not in the however, interested in the

CAROLINA PERFECTO

The Best Known FINE CIGAR in the World



Actual size. - See that the band has the word "PERFECTO" across the medals. Price 25 cents everywhere.

This cigar has long been recognized as the standard of value in fine imported Havana cigars. The sale of Carolina Perfectos has increased a million and a half during the past year in the United States, making more sold than all other Imported Perfectos combined. Carolina Perfecto is a guarantee of uniform quality, full weight, and superiority of workmanship. Made of ripe, mellow, perfectly cured tobacco. The reputation of this cigar tempts some retailers to offer substitutes instead of the genuine Carolina Perfecto.

For value insist on having the Carolina Perfecto.

SPECIAL NOTICE-The long-continued heavy rains during last December and January destroyed more than half of this year's tobacco crop in Cuba. This will not, however, affect the high quality of Carolina Perfectos, as the Havana Tobacco Company holds a sufficient supply of fine, ripe, perfectly matured tobaccos to continue its output of Carolina Perfectos for two years.

THE HAVANA TOBACCO COMPANY EXPORTS MORE HAVANA CIGARS FROM CUBA THAN ALL OTHER MANUFACTURERS COMBINED

CLOSING UP FRAUNCES' TAVERN. After May 1 It Will Be Merely a Historical Landmark.

Fraunces's Tavern will pass out of active business existence on May 1. After satisfying both the thirst and appetite of men whose names are famous for nearly a century and a half, this old tavern at the corner of Broad and Pearl streets is to become merely a show place. The present essees, Glintenkamp & Precht, will turn over their lease to the Sons of the Revolution.

The exact date of the old tavern's start is obscure. The first authentic date in this connection is May 3, 1768, when the Chamber of Commerce of New York city was organized. The tavern was at that time owned by Bolton & Sigel, and the extract from the minutes of the Chamber of Commerce reads as follows:

May 8, 1768-Ordered and resolved that the members of the Chamber do meet at Bolton & Sigel's precisely at the usual hour (6 o'clock), Tuesday, the 6th day of December,

Resolved, A proper room for the meeting of members of the Chamber of Com-merce is to be provided and the treasurer is to have bread and cheese, beer, punch, pipes and tobacco provided at the expense of the members present, so that it doth not exceed one shilling each man. It was Fraunces' Tavern on December

4, 1783, when in the "long room" Gen. George Washington bade farewell to his Generals, but previous to September 20, 1770, the place bore the name of the "Queen's Head Tavern, near the exchange." On the latter date Samuel Fraunces took possession

latter date Samuel Fraunces took possession, and for the first six years his road was easy. Then came the Revolutionary War, and during its progress the tavern led a precarious existence.

The tavern passed through many hands until fifteen years ago, when Glintenkamp & Precht became the landlords. Charles Glintenkamp at once began to unearth all of the historical articles he could find about the huilding. Former owners had about the building. Former owners had not been so careful, and many articles of great value had been destroyed or ruined. The new landlords restored as many of these as possible, with the result that to-day Fraunces' Tavern resembles very much

a historical museum.

The old table of Washington is still there, as sound as the day when the Father of his Country sat beside it. Several old paintings of Revolutionary days adorn the walls, as well as numerous old Boston and New York newspapers, muskets, extracts from minutes of the old Chamber of Commerce &c.

merce, &c.

Down deep in the basement, now used as Down deep in the basement, now used as wine cellars, are three dark cells. Beside these dungeonlike little holes, prisoners' cells of to-day appear as palaces. Even the heavy old chains which bound the prisoners still hang from the walls. Just what was the purpose of these cells is not known.

known.

In the long existence of Fraunces' Tavern but one child has been born there. He bears the proud name of George Washington Glintenkamp. He is 6 years old. Since the word has gone out about the closing of the tavern Mr. Glintenkamp has been besieged by lovers of antiquities and has already disposed of many of the old articles. What are left will be put up at auction on May 1.

MORE FIRES LAST YEAR, And More Loss, Too, Fire Marshal Seery Reports-14 Arson Convictions.

According to the annual report of Fire Marshal Peter Seery, which will reach Fire Commissioner O'Brien to-day, the fire losses for Manhattan, The Pronx and Richmond were greater during 1905 than for any pre-

vious year.

There were 7,700 fires, an increase of 201 over 1904. The total estimated loss was \$5,271,955, which was an increase of \$741,012 over the previous year. There was an average loss of \$650 a fire.

The Fire Marshal says that 165 fires were

The Fire Marshal says that is here were caused by exploding kerosene lamps, 404 by overheated stoves, 217 by curtains catching fire from nearby gas jets, a few chimney fires, and many due to carelessness. There were 2,681 fires due to unknown causes.

There were fifty-seven arrests for arson. Of these fourteen resulted in convictions.

FOUR MEN BURNED TO DEATH. One Was the Man Who Had Given the Fire Alarm-\$2,000 in His Dead Hand.

Four men and six horses were burned to death in a fire which started at midnight Saturday in a haystack close by a barn at West Second street and Park place, Coney Island, and ate its way through seven houses, damaging the entire block.

About 1 o'clock the firemen under the direction of Fire Chief Lally got the fire under control. After the smoke had cleared away a search was begun for Dennis McGrath, who had discovered the fire but who had not been seen since he gave the alarm. He lived in the rear of the barn. Police Capt. Harkins found, huddled all together, the bodies of McGrath, who was a widower 75 years old; his son Peter, 35 years old; John Brown, 30 years old, and James Gavin, 28 years old. The last three were drivers employed by McGrath.

Beside the elder McGrath was a roil of bills badly burned, estimated by the police of the Coney Island station at over \$2,600.

The bodies were removed to the Coney Island morgue. They were badly charred. About 1 o'clock the firemen under the di-

HERE, BOY'

Your Mother Wants You-You Can Run an Elevator Some Other Time.

Any one who happens to see a handsome manly boy, about 13 years old, in short or long "pants," answering the name of Earl Harring Barrios, or maybe just simply Lester, carrying with him a brown imitation alligator skin suit case having a white muslin pocket pasted in it, will earn the gratitude and prayers of the boy's mother if he will notify the police at once. Such a boy has been missing from home for four months, and his mother, hearing that he has been seen in the city, has written to the police asking them and the general public to aid her in her search. This is

Chief of Police, New York City. DEAR SIE: For God sake please help me get back my lost or runaway boy. He disappeared about three or four days before Christmas and I have not heard from him since, and as the weeks lengthen into months I grow worse in my longing for him until I am now almost an invalid. Some acquaintances told me yesterday that he was seen on the streets of New York; hence this letter

His name is Earl, but he may not now be using his own name.

He is 13 years old, tall and slender for his

age. Dark brown large eyes. Dark brown hair, very thick in front and on top. Low forehead (rather). Skin, kind of dark, but smooth, pretty complexion. Large ears and kind of large mouth, with one front tooth kind of overlapping the other (uppers). Very slight scar on nose (hardly notic

Altogether a very handsome and attractive child of manly bearing. Very well educated and an exceedingly entertaining conversationalist, making him appear much older than he really is. Capable of holding official position or boy clerk, but always wanted to be a bellboy in some large hotel or run an elevator. In one of the latter two positions he would most likely be found-if he has not fallen into evil companionship-with no

mother there to guide him. I feel I shall lose my mind if I do not hear of him soon. Oh! please, please give this matter your personal attention—do not turn t over to some one who may pigeonhole it, but attend to the matter yourself, and do not allow it to drop until you restore my boy to his mother's arms. If I am demand-ing too much—please forgive me—in the name of your own mother, who would do the same thing, if you had become lost to her. I hope it appears in every paper in New York city with appeals to country papers to

His name is Earl Harring Barrios, but his playmates always called him Lester. He may be using that name now. Along with him disappeared a brown imitation alligator skin suit case, inside of which is pasted a white muslin pocket. Aslo a picture of himself (when younger) with ourls, underneath which is printed "Baby Earl."

He certainly can be traced easily by this

suit case. He was wearing dark knee pants, but no doubt has long ones on now. Begging pardon for writing you such a long letter, and hoping that you will reply just as soon as you can, yours most respectfully,

MRS. R. BARRIOS. spectfully.

Suite 112 Grand Central Hotel, 21 Madison street, Chicago, Ill.

If you would send me a clipping from New York papers after you have given them the matter to print it would ease my heart so much to think the case had progressed that much I might get well-will you please?

A Reply to J. Ogden Armour

You have read of Russell's story of how the Beef Trust fixes prices on the food supply of the country-about the "Yellow Car" and the secret

Now we have the story of "The Condemned Meat Industry in Chicago," by Upton Sinclair, author of "The Jungle," in which the ruthless and unscrupulous methods of the Beef Trust are laid bare.

Gverybody's Magazine Just Out

For Sale Everywhere

ART IN NEW LIBRARIES.

Municipal Art Society Wants \$500 Spent

in Each for Decorations. According to the plans of the Municipal Art Society for the coming season a strenuous effort will be made to have the Brooklyn Carnegie libraries committee reserve \$500 out of the allotment for each new building for decorations by plaster casts and bas-reliefs as well as photographs and

and bas-reliefs as well as photographs and prints.

Arrangements will also be made to hold an exhibition of mural and sculptural decorative art early next winter, this to be of historic examples and modern American work. Three lantern slide lectures on Italian, modern European and American decorative resinting and sculpture will. decorative painting and sculpture will



We make -BARNEY McGLYNNS-Eber wear them?

EARL & WILSON.

AMUSEMENTS. LYRIC THEATRE

42nd St., West of B'way. Evgs. at 8:15.

Matinees Saturdays SPECIAL MATINEE TO-DAY

Sufferers in San Francisco ARNOLD DALY ARMS AND THE MAN

CASINO B'way & 30th St. Evs. at 8:15.

THE SOCIAL WHIRL. Majestio B'way & Grand Circle. Eves. 8:15.

MARGARET ANGLIM In ZIRA PRINCESS B'way& 29th St. Eves at 8:15. 8:1Mats.
BROWN OF HARVARD with HENRY
WOODRUFF.

WITON Lackaye Prices, 25, 50, 75c., \$1. Mats. Wed. & Sat. 2. Ev. 8:15. Manhattan Theatre. B'way & 88d St.

The Greatest of Comedy Successes, CHARLEY'S AUNT,

With ETIENNE GIRARDOT. "." Mats. Tuesday, Wednesday & Thursday
MRS. FISKE and the Manhattan Co
"DOLCE." "A LIGHT FROM ST. AGNES
and "THE EYES OF THE HEART." BELASCO W. 42d St. Eve. 8. Mat. Sat. at 2. DAVID BELASCO presents

BLANCHE BATES IN DAYING THE GIRL OF THE GOLDEN WEST BELASC OAVID BELASCO announces a
SPECIAL MAT. TUES., MAY 1
in aid of the California Sufferers BLANCHE BATES and DAVID WARFIELD.

BIJOUBway | 554th Time in | Mat. Sat. 2. Evs. 8:15. DAVID BELASCO presents, 2d year in N. Y., WARFIELD in The MUSIC MASTER. SPECIAL For the California Sufferers,
Thursday, May 3d. Madison Square Theatre

SPECIAL TO NIGHT, TO-MRS.TEMPLE'S TELEGRAM

HARLIN Eves. 8:15. Matinee Saturday. 2:15.
GEO. M. COHAN
in George Washington, Jr. HURTIG & SEAMON'S 125th St., bet. Mat. The Sth Ave. Daily FRED WALTON. Kaufman Family, Maroo Twins GRAND PUSTIN VIRGINIA ART SALES AND EXHIBITIONS.

American Art Galleries MADISON SQUARE SOUTH, NEW YORK ON FREE VIEW

Evening

THE NOTABLE **PAINTINGS** 

GREAT

**MASTERS** 

Collected by the late Joseph Jefferson

TO BE SOLD At Unrestricted Public Sale BY ORDER OF EXECUTORS At Mendelssohn Hall Admission by card to be had free of the

On Friday Evening OF THIS WEEK BEGINNING PROMPTLY AT 8:30 O'CLOCK.

Rare Line and Mezzotinto **ENGRAVINGS** and

> **ETCHINGS** INCLUDING A SUBSCRIBER'S PROOF OF Muller's

"Sistine Madonna" Collected by the Late D. T. Buzby, Esq.,

BALTIMORE,

TO BE SOLD AT Unrestricted Public Sale BY ORDER OF SAMUEL S. BUZBY, TRUSTEE, On Wednesday and Thursday Evenings of this Week

At 8 O'clock. The sales will be conducted by THOMAS E. KIRBY of the AMERICAN ART ASSOCIATION, Managers 6 East 23d St., Madison Square South.

AMUSEMENTS.

NEW AMSTERDAM THEATRE, 42d St. West of B'way, SEATS 4 WEEKS IN ADVANCE. KLAW & ERLANGER present in John THE SOUSA FREE OPERA LANCE

JOSEPH CAWTHORN The March King's Masterpiece

LIBERTY THEATRE. 42d st., W. of B'way.
Ev'gs, 8:15. Mat. Sat, Only, 2:16
"New star shines for Broadway,"—Telegraph.
ROBERTS In a New Play by
Alice M. Smith &
Charlotte Thompson The STRENGTH of the WEAK SEATS & WEEKS IN ADVANCE.

BROADWAY THEA. B'way, 41st st. Eva. 8:18

ELSIE JANIS IN VANDERBILT CUP

With Barney Oldfield's Automobile Race Scene. New York THEATRE. B'way and 45th st. Evs. 8:15. Mats. Wed. & Sat. 2. PRICES 25c., 50c., 75c., \$1.00. NO HIGHER. SAM BERNARD "The Rollicking Girl."

80 FUNMAKERS. INCLUDING HATTIE WILLIAMS.

EMPIRE THEATRE. Broadway & 40th St.
Ev. 8:20. Mats. Wed. & Sat. 2:15
SEVENTH MONTH.
MAUDE ADAMS PETER PAN HUDSON THEATRE, 44th St., E. of Bway.
Eves. 8:15, Mats. Wed. & Sat. 2:15.
WM. H.
CRANE AMERICAN LORD Criterion THEATRE, B'way & 44th St.
Eves. 8:15. Mat. Sat. 2:15.
Francis Wilson The Mountain Climber and The Little Father of the Wilderness.

DALY'S B'way & 30th St. Ev. 8:15. Matinee Sat'y 2:15. TO-NIGHT AT 8:15.

THE OPTIMIST A Comedy of American Life by SYDNEY ROSENFELD. LYCEUM B'way & 45th St. Ev. 8:15.

Matinees Thurs. & Sat. 2:15.

Tonight, Benefit San Francisco Sufferers.
Seats to June 1st THE LION AND THE MOUSE SAVOY B'way & 34th St. Eves. 8:30.

It's All Your Fault

Knickerbooker B'way & 8sth St. Ev. 8:15.
FRITZI SCHEFF in MLLE.
MODISTE. MENDELSSOHN HALL, Mon. Eve., Apr. 30, at 8:15 CONCERT.
Marjory Sherwin, Violinist
BEATS
1.50 & 1.00
Margaret Hubbard Ayer, Contralto-

Wallack's Broadway & Soth St. Evgs. 8:20. Wm. Faversham NAST 6 Squaw Man Apr.30-New Musical Play, "The District Leader"

MADISON SQUARE GARDEN CONCERT 18.2 World's Championship

FIELDS Eve. 8:15. Mats. Wed. & Sat'y. CURZON & HACKETT'S Prod'n A Sat'y. Phone 44 Biyant MR. HOPKINSON By R. C. EDEN | WORLD IN WAX. New Groups. CINEMATOGRAPH Every Hoar. MUSEE | Gypsy Music. Xtra Attractions.

THE DEWEY EAST 14th St., Wat. To-day-Bowery Burlesquers. THE GOTHAM EAST Mat. To-day-Vanity Fair Burlesquers 7 GARRICK WHAT THE BUTLER SAW?

GIRGLE THE MAJESTICS Mats. Daily

Irving PL. THEATRE. To night, Fulda's Comedy, "DAS VERLORENE PARADIES." Tues. Sudermann's "DIE EHRE." 14th St. THEA. At 6th av. Popular Prices

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